

# Future Love

Choreographed by : Iliane Raiza van der Graaf (NL)  
Type dance : Four Wall Line Dance  
Level : Novice  
Counts : 32  
BPM : 100 (*Funky*)  
Music : "Future Love" by Varsity Fanclub  
(CD: Radio Disney Jams 11)



*Intro: 32 counts*

**WALK X2, POINT & POINT, STEP  
BEHIND, ¼ TURN LEFT, STEP  
FORWARD, HITCH, LARGE STEP BACK**

- 1 step forward on right
- 2 step forward on left
- 3 touch right to the right side
- & touch right next to left
- 4 touch right to the right side
  
- 5 step right behind left
- & make ¼ turn left, step forward on left
- 6 step forward on right
- 7 hitch left
- 8 large step back on left, drag right heel

**STEP BACK, OUT-OUT, ¾ TURN LEFT  
WITH JUMPS, KICK BALL POINT X2**

- 9 step back on right
- & small step left to the left side
- 10 small step right to the right side
- 11 jump ¼ turn left on both feet
- & jump ¼ turn left on both feet
- 12 jump ¼ turn left on both feet

**Styling:**

11-12 *put your L & R-arm up sideways in an angle of 90 degrees and make fists from your hands.*

- 13 kick right forward
- & step right next to left
- 14 touch left to the left side
- 15 kick left forward
- & step left next to right
- 16 touch right to the right side

**LARGE SIDE STEP, DRAG, COASTER  
STEP**

- 17 large step right to the right side
- 18 drag left next to right (weight on right)
- 19 step back on left
- & step right next to left
- 20 step forward on left

**SIDE ROCK, RECOVER, TOGETHER X2**

- 21 rock right to the right side
- & recover onto left
- 22 step right next to left
- 23 rock left to the left side
- & recover onto right
- 24 step left next to right

**WALK ¾ TURN AROUND, STEP  
FORWARD, KICK BALL POINT, FULL  
TURN LEFT, TOGETHER**

- 25-27 walk ¾ turn left, right-left-right
- 28 step forward on left

- 29 kick right forward
- & step right next to left
- 30 touch left to the left side
- 31-32 make a full turn left, step left next to right

**RESTART:**

Dance wall 4 and 7 until count 16, than start from the beginning.

**TAG:**

Add the following 4 counts at the end of wall 8.

**STOMP, STOMP, SIDE STEP, DRAG  
TOGETHER**

- 1 stomp right foot in place
- 2 stomp left foot in place
- 3 large step right to the right side
- 4 drag left next to right (weight on left)

**Styling:**

- 1 *bow your L-arm forward in 90 degrees up, R-arm bow in front of your chest*
- 2 *bow your R-arm forward in 90 degrees up, L-arm bow in front of your chest*
- 3-4 *put down your R-fist and pull up along your body*